

# Year-at-a-Glance (YAG) --- Grade 5 --- General Music



First Semester	Second Semester
<p><b>Unit 1: Sing</b> (8 sessions = 440 minutes) - ASSESSED THIS YEAR</p> <p><b>1.1</b> I can sing major and minor songs with accurate pitch, rhythm, tone quality and expressive intent (S1.2.2)</p> <p><b>1.2</b> I can sing rounds and partner songs alone and in groups. (S3.1.1)</p> <p><b>1.3</b> I can revise my singing based on reflection of a singing performance. (S3.1.2)</p> <p><b>Unit 2: Play</b> (6 sessions) NO ASSESSMENT THIS YEAR</p> <p><b>2.1</b> I can read songs using known rhythmic values from previous grades in more than one time signature. (S1.2.1)</p> <p><b>2.2</b> I can play alone or in a group with appropriate technique, accurate pitch, rhythm, and expressive intent. (S1.2.2, S3.1.1)</p> <p><b>2.3</b> I can read and play a 1 – 2 measure melody from staff notation. (S1.2.1)</p>	<p><b>Unit 3: Arrange/Compose/Improvise</b> (7 sessions) - ASSESSMENT IN COMPOSE</p> <p><b>3.1</b> I can notate music using known rhythmic and melodic elements (S1.2.1)</p> <p><b>3.2</b> I can compose rhythms, melodies and accompaniments to express a musical idea. (S2.1.1)</p> <p><b>3.3</b> I can revise a composition based on feedback from others. (S2.1.2)</p> <p><b>Unit 4: Listen/Analyze</b> (5 sessions) - ASSESSED IN FOUNDATIONS BENCHMARK (4.1)</p> <p><b>4.1</b> I can describe elements of music including how they are used in a musical work. (S1.1.1 S1.1.2)</p> <p><b>4.2</b> I can identify and describe characteristics of music from a variety of cultures including contributions of Native Americans in Minnesota. (S1.1.3, S1.3.1)</p> <p><b>4.3</b> I can describe how music communicates meaning. (S1.3.2)</p> <p><b>4.4</b> I can justify my reactions to a variety of musical performances. (S4.1.1)</p>