



Year-at-a-Glance (YAG) --- Visual Art --- Grade 4

First Semester	Second Semester
<p><u>Unit 1: Line and Shape</u> (8-9 class periods)</p> <ul style="list-style-type: none">1.1 I can apply line variation in my artwork (S1.2.1)1.2 I can produce contour and gesture drawings (S1.2.1)1.3 I can create rhythm and pattern with shapes (S1.1.1, S1.2.1)1.4 I can combine the elements of shape and line to show movement (S1.1.1, S1.2.1)1.5 I can compare and contrast the use of shape and line in Western and Non-western artwork (S1.1.3) <p><u>Unit 2: Color/Value</u> (8-9 class periods)</p> <ul style="list-style-type: none">2.1 I can mix and use intermediate colors (S1.2.1)2.2 I can create contrast by pairing complementary colors in an artwork (S1.2.1)2.3 I can compare artwork that demonstrates the use of color value (S4.1.1)2.4 I can justify how color is used to communicate meaning (S3.1.2)	<p><u>Unit 3: Space and Form</u> (8-9 class periods)</p> <ul style="list-style-type: none">3.1 I can create a functional form (S1.2.1)3.2 I can demonstrate perspective techniques (S1.2.1, S2.1.1)3.3 I can create a symmetrical design (S1.1.2)3.4 I can design a balanced image using positive and negative space (S1.1.2)3.5 I can identify spatial point of view in an artwork (S1.2.1) <p><u>Unit 4: Texture and Pattern</u> (8-9 class periods)</p> <ul style="list-style-type: none">4.1 I can identify textures and patterns in an artwork (S1.1.1, S1.1.2)4.2 I can construct an artwork using tactile texture (S1.2.1)4.3 I can critique and revise my artwork (S2.1.2)4.4 I can give feedback to others about their artwork (S4.1.1)4.5 I can analyze and interpret works of visual art from many cultures including Minnesota Native American Indian Tribes (S1.3.1, S1.3.2)